

Robert Browning's poem, "[The Last Ride Together](#)" is one of the greatest love poems ever written. Browning's choice of words in this poem depict a sincere, honest, and deep love; a love that must be truly experienced to be known. This poem really puts feelings and emotions into words in ways that are rarely seen. The words flow together and tell one of the best love stories ever told.

Robert Browning's "Last Ride Together" is a monologue of a rejected lover that expresses his undying love for his beloved. The title apparently gives out the notion that this is their last ride together. Nevertheless, what the speaker signifies is that he has lived all his life in this ride, with the all-sufficing splendour of love. The poem echoes the 'carpe diem' motif of seizing the present. He affirms that he is well-acquainted with his past. Even so, all that his life stood for, comes to naught when it comes to his unrequited love. Robert Browning is difficult to a certain extent, demanding a degree of intellectual exertion on the part of the reader. His poetry is also characterized by a certain deliberate roughness reminiscent of the metaphysical poets. His poems are greatly concerned with human character and reflect an attraction towards the bizarre, the unusual and the eccentric. His poems are also dramatic and are concerned with Renaissance themes. The most important qualities pervading Browning's works are his robust optimism and spiritual courage. His love is unselfish and does not avail of anything unreasonable, it is truly blessed with pride and happiness in having the Last ride with her which would endow him with the joy of a lifetime. For this, he would even hand over his most prized possession- the hope of love that inspired him to live on. If gifted with the Ride, he guarantees that he will be content with just the memory of the hope that inspired him to go on.

The Lady bent her brows to this entreaty; pity smoothening the pride had filled her dark eyes. The moment of her decision was a crucial point for the poet, as though he hung between life and death; and the colour left his face for a split second. However, the positive signal replenishes the blood at once. He is euphoric regarding the prospects of riding with her while the present lasted. In the second stanza, the following words of Browning's, "My last thought was at least not vain: I and my mistress, side by side Shall be together, breathe and ride, So, one day more am I deified. Who knows but the world may end to-night?" clearly shows the depth of his love. He truly treasures every day he has with the woman he loves and wants it to go on forever. He wants them to be together for as many days of their lives as they possibly can. He realizes that every day might be the last and knows how important it is to make the most of all of the time they have been together. He was thankful for every day that his special woman was by his side.

And he states that he is deified or exalted for one more day, because one never knows when the world might end.

The poet subsequently refers to their physical proximity. The poet informs her that if she witnesses the Western cloud with its bosom laden with blessings; if she perceives in her consciousness the sun, the moon and the evening stars all at once, it is just because heaven has descended upon them. The poet pleads with her to leave her consciousness aside, and let passion draw her Cloud, sunset, moonrise, star-shine too that they rise above the distinctions of the flesh to a spiritual union. She comes closer to the speaker with mixed emotions of joy and fear.

The poet dwells on the significance on the present in the next stanza as he concentrates on the ride. He contemplates on why people.....

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